

Josephine Cashman

sag aftra aea

Jicashman@gmail.com

CELL: 917-747-3216



HEIGHT: 5'6

HAIR: Brown

EYES: Blue

Size 6

FILM:

RIGHT TO PRIVACY
TELLING
SUBURBAN DECEPTIONS
FALLING BACK INTO LIFE
BACKGROUND
DON'T GO AGAINST FAMILY
MELON OF THE SKY
THE CUSTODIAN
DEATH WATCH

MELANIE (LEAD)
TRINA (LEAD)
MONICA (LEAD)
BESTY(SUPPORTING)
ELIZABETH (SUPPORTING)
SERENA STONE (LEAD)
ELLEN (SUPPORTING)
PENNY (SUPPORTING)
SUPPORTING

Dir. JULIE HERLOCKER
Dir. MICHELLE BOSSY
MICHELLE HARTLEY
RAY NOLAN
JESSICA MAIUZZO
BOX 296 PRODUCTIONS
ART OF WAR Prod
HOLLOWAYPRODUCTIONS
SINGING HORSE PROD Dir.
Joe Ma

THEATRE:

MERRY WIVES OF WINDSOR
SEARCHING FOR A CURE
DOUBT & DELIBERATION
BUNNY LAKE IS MISSING
TISPRIS OF ATHENS
CYCATRIX ADAPTITUDE
LINGUIST
WHYWORK.COM (premiere)
WORLD GONE WRONG
CURATE SHAKESPEARE.. AYLI
KING LEAR
LARRY & THE WEREWOLF
HARRY IN LOVE (premiere)
TEN NIGHTS IN A BAR ROOM

MISTRESS PAGE
LEAD
JANE AUSTEN
LOUISE BENTON
GODDESS
DEMETRIA "HOPE"
BETH
MARISSA
IDA WOLFE
AUDREY/ROSALIND
REGAN
SPIKE
HILDA
ANN SLADE

Dir. Michael Hagins
JULIA LEE BARKLAY-MORTON
DISTILED SPIRITS
KEN SIMON/THE BRICK
DEMOCRACY FEST
INVERSE THEATER
UTC #61
ENS. STUDIO/ FRINGE
GEMINI COLLISIONWORKS
OBERON THEATRE Ens.
OBERON
Dir. IAN W HILL
GEMINI COLLISIONWORKS
TODO CON NADA

EDUCATION:

ACTING:

SKILLS:

COLUMBIA UNIVERSITY
ANDREW BORTHWICK-LESLIE; ALLEN SAVAGE; MARY
DOYLE; THE A.R.T, SHAKESPEARE & CO; JOE ALBERTI
South, Irish, Standard British; Ballroom (Waltz, Box step),
Driver's License, US Passport